

# Writing 275S Cyber Communications: Communication in the Digital Age

Sponsored by the Language, Art & Media Program  
(LAMP) and the Thompson Writing Program  
Spring 2024

## Multisensorial Communication: Digital Media from Personal Narratives to Protest Movements (W, ALP)

Asian & Middle Eastern Studies 278S

Literature 272S

Visual & Media Studies 277S



MW 10:05–11:20 am

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How does the incorporation of one sensorial media into another affect a story's message? Forms of ekphrasis have been employed in artistic communication for centuries, whether in the use of song and dance in Greek theater, description of visual art in written fiction, or the function of music in a film, podcast, or even bookending a political speech. On TikTok and Instagram today, users overlay soundtracks from others onto their own videos. This class interrogates the role this overlapping of media plays from written and live work to digital and social media. Course material will engage the problematics of identity, gender, sexuality, race, cultural difference, trauma, power, and accessibility through examples from the MENA region and its diasporas, among other international framings. Students will have the opportunity to create, in addition to academic essays, videos, podcasts, graphics, social media posts, and other creative assignments